

2022 SPIRIT CAMP EVALUATIONS INFORMATION

USA EVALUATIONS are designed to give squads constructive feedback and positive reinforcement in a supportive environment. For each evaluation, teams will receive either a verbal or written critique based on their performance. The feedback provided is geared to encourage improvement through positive reinforcement and constructive criticism. For some evaluations, teams will receive a Superior (Blue), Excellent (Red) or Outstanding (Gold) certificates or ribbons based on their performance.

CHEER EVALUATIONS

Note: The below is based on a premier camp type. Other camp types may vary. See specific camp schedule for details.

FIGHT SONG EVALUATION/HOME ROUTINE SHOWCASE (Optional) – The Fight Song Evaluation/Home Routine Showcase takes place on DAY 1 of camp. Teams may bring a Fight Song to be evaluated and/or a home routine to showcase, limited to 1 minute per routine. Teams will receive written feedback on their Fight Song performance. Use your traditional Fight Song or the USA Fight Song (available upon request). Add formation changes, visual effects, roll-offs, skills, etc. Incorporations should be practical and crowd oriented (emphasis on TECHNIQUE, EXECUTION & SHOWMANSHIP). Teams will receive verbal feedback on their Home Routine. Home Routines can be performed with or without music.

USA ROUTINE EVALUATION – The USA Routine Evaluation takes place on DAY 3 of camp. Teams will be evaluated on the USA Routine that they learn at camp. The routine must incorporate formation changes, visual effects, roll offs and jumps, tumbling and/or stunts (emphasis on CREATIVITY, TECHNIQUE & SHOWMANSHIP).

GAME DAY EVALUATION – The Game Day Evaluation takes place on DAY 4 of camp. Teams will be evaluated on Game Day material learned at camp. Teams will receive written feedback on their Game Day performance. They will perform a Band Chant, then must respond to a game situation with an appropriate Sideline Cheer followed by a Crowd Leading Cheer/chant. The Band Chant and Sideline Cheer/Crowd Leading Cheer are performed separately (emphasis on CROWD COMMUNICATION & SHOWMANSHIP). Teams will combine with all programs (Cheer, Song/Pom, Mascot & Pep Flag) present from their school.

For Song/Pom, see page 2.



LIKE
RE'S NO PLACE LIKE
THERE'S NO PLACE LIKE USA
THE

SONG/POM EVALUATIONS

Note: The below is based on a premier camp type. Other camp types may vary. See specific camp schedule for details.

FIGHT SONG EVALUATION/HOME ROUTINE SHOWCASE (Optional) – The Fight Song Evaluation/Home Routine Showcase takes place on DAY 1 of camp. Teams may bring a Fight Song to be evaluated and/or a home routine to showcase, limited to 1 minute per routine. Teams will receive written feedback on their Fight Song performance. Use your traditional Fight Song or the USA Fight Song (available upon request). Add formation changes, visual effects, roll-offs, skills, etc. Incorporations should be practical and crowd oriented (emphasis on TECHNIQUE, EXECUTION & SHOWMANSHIP). Teams will receive verbal feedback on their Home Routine. Home Routines can be performed with or without music.

ROUTINE A EVALUATION – The Routine A Evaluation takes place on Day 3 of camp. Campers will perform Routine A and receive individual verbal feedback. Emphasis on KNOWLEDGE, EXECUTION & SHOWMANSHIP.

TEAM ROUTINE EVALUATION – The Team Routine Evaluation takes place on Day 3 of camp. Teams will learn two “Team Routines” (Pom Sideline and Funky Sideline). They will receive a written evaluation on their performance. Emphasis on KNOWLEDGE, EXECUTION & SHOWMANSHIP.

GAME DAY EVALUATION – The Game Day Evaluation takes place on DAY 4 of camp. Teams will be evaluated on Game Day material learned at camp. Teams will receive written feedback on their Game Day performance. They will perform a Band Chant, then must respond to a game situation with an appropriate Sideline Cheer followed by a Crowd Leading Cheer/chant. The Band Chant and Sideline Cheer/Crowd Leading Cheer are performed separately (emphasis on CROWD COMMUNICATION & SHOWMANSHIP). Teams will combine with all programs (Cheer, Song/Pom, Mascot & Pep Flag) present from their school.

ROUTINE B SHOWCASE – The Routine B Showcase takes place on Day 4 of camp. Campers will gain performance experience and confidence by showcasing this routine.

For Pep Flag, see page 3.



PEP FLAG EVALUATIONS

Note: The below is based on a premier camp type. Other camp types may vary. See specific camp schedule for details.

FIGHT SONG EVALUATION/HOME ROUTINE SHOWCASE (Optional) – The Fight Song Evaluation/Home Routine Showcase takes place on DAY 1 of camp. Teams may bring a Fight Song to be evaluated and/or a home routine to showcase, limited to 1 minute per routine. Teams will receive written feedback on their Fight Song performance. Use your traditional Fight Song or the USA Fight Song (available upon request). Add formation changes, visual effects, roll-offs, skills, etc. Incorporations should be practical and crowd oriented (emphasis on TECHNIQUE, EXECUTION & SHOWMANSHIP). Teams will receive verbal feedback on their Home Routine. Home Routines can be performed with or without music.

ROUTINE A EVALUATION – The Routine A Evaluation takes place on Day 3 of camp. Campers will perform Routine A and receive individual verbal feedback. Emphasis on KNOWLEDGE, EXECUTION & SHOWMANSHIP.

TEAM ROUTINE EVALUATION – The Team Routine Evaluation takes place on Day 4 of camp. Teams will learn one “Team Routine” (Pep Flag Sideline). They will receive a written evaluation on their performance. Emphasis on KNOWLEDGE, EXECUTION & SHOWMANSHIP.

GAME DAY EVALUATION – The Game Day Evaluation takes place on DAY 4 of camp. Teams will be evaluated on Game Day material learned at camp. Teams will receive written feedback on their Game Day performance. They will perform a Band Chant, then must respond to a game situation with an appropriate Sideline Cheer followed by a Crowd Leading Cheer/chant. The Band Chant and Sideline Cheer/Crowd Leading Cheer are performed separately (emphasis on CROWD COMMUNICATION & SHOWMANSHIP). Teams will combine with all programs (Cheer, Song/Pom, Mascot & Pep Flag) present from their school.

ROUTINE B SHOWCASE – The Routine B Showcase takes place on DAY 4 of camp. Campers will gain performance experience and confidence by showcasing this routine.

For Mascot, see page 4.



MASCOT EVALUATIONS

Note: The below is based on a premier camp type. Other camp types may vary. See specific camp schedule for details.

FIGHT SONG EVALUATION/HOME ROUTINE SHOWCASE (Optional) – The Fight Song Evaluation/Home Routine Showcase takes place on DAY 1 of camp. Teams may bring a Fight Song to be evaluated and/or a home routine to showcase, limited to 1 minute per routine. Teams will receive written feedback on their Fight Song performance. Use your traditional Fight Song or the USA Fight Song (available upon request). Add formation changes, visual effects, roll-offs, skills, etc. Incorporations should be practical and crowd oriented (emphasis on TECHNIQUE, EXECUTION & SHOWMANSHIP). Teams will receive verbal feedback on their Home Routine. Home Routines can be performed with or without music.

IMPROMPTU MUSIC EVALUATION – The Impromptu Music Evaluation takes place on Day 3 of camp. Mascots will be given a random piece of music to which they must react. For this evaluation, the focus will be on responding appropriately to the music, how quickly they react, creativity and exaggeration.

GAME SITUATION (PROP) EVALUATION – The Game Situation (Prop) Evaluation takes place on Day 3 of camp. Mascots will receive a gameday/crowd involvement situation and must create a skit revolving around the situation. They must also use a prop during the skit. For this evaluation, the focus will be on responding appropriately to the situation, original/unique use of prop, working the entire stage, involving the crowd and exaggeration.

GAME DAY EVALUATION – The Game Day Evaluation takes place on DAY 4 of camp. Teams will be evaluated on Game Day material learned at camp. Teams will receive written feedback on their Game Day performance. They will perform a Band Chant, then must respond to a game situation with an appropriate Sideline Cheer followed by a Crowd Leading Cheer/chant. The Band Chant and Sideline Cheer/Crowd Leading Cheer are performed separately (emphasis on CROWD COMMUNICATION & SHOWMANSHIP). Teams will combine with all programs (Cheer, Song/Pom, Mascot & Pep Flag) present from their school.

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